

# Eusebio Sánchez

Curriculum Vitae

Eusebio Sánchez González

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Eusebio Sánchez is a percussionist and music producer born in Monterrey, Mexico. He graduated with honors from Escuela Superior de Música y Danza de Monterrey, where he studied with Miguel Tovar. He has also learned from renowned percussionists from Mexico and worldwide, like Ludwing Albert, Makoto Nakura, Israel Moreno, Norberto Nandayapa, J.N. Ziykovic, Ney Rosauero, Sisco Aparici, Iván Manzanilla and Christian Dierstein, among others. He owns a degree in Engineering in Musical Production by Tecnológico de Monterrey; where he studied thanks to the CEMEX scholarship for musical talent, becoming the principal percussionist at the Orquesta Sinfónica del Tecnológico de Monterrey. In 2020 he realizes his Master studies at Universidad Alfonso X el Sabio in Madrid, Spain under the mentorship of the recognized Spanish percussionist Juanjo Guillem.

In 2015, in a national competition at Palacio de Bellas Artes in Mexico City promoted by the Anglo Mexican Foundation, Eusebio was awarded with the first prize which consisted of a scholarship granted by the Anglo Arts Foundation (MX) and the City Music Foundation (UK) consisting of a “Professionalization Residency for Classical Music Performers” in London, United Kingdom, where he learned from the most outstanding professionals of the London concert music industry. As an outcome of

this residency he produced and performed the album "Xilitla", to later perform the repertoire at several concerts. This album expresses the cultural contemporary relation between Mexico and the United Kingdom, and presents the marimba as a versatile instrument. Pieces by young composers like the british Oliver Cristoph Leith, along with recognized composers like the mexican Hilda Paredes, are part of this program that take the audience to a journey from folkloric styles to contemporary music trends.

Sánchez has collaborated with emerging and relevant composers from Mexico and the whole world. Mexicans Hilda Paredes, Rodrigo Sigal, Eduardo Caballero, Carlos Sánchez-Gutierrez, Ricardo Martinez, Alejandro Gómez Villagómez, Arturo Rodriguez, Iván Ferrer-Orozco, Lupino Caballero, Alejandro Vera, Ricardo Durán Barney, Alejandro Basulto, Alejandro Padilla and Hugo Morales as well as international composers like Girolamo Deraco (Italy), Jasna Veličković (Serbia), Oliver Cristoph Leith (UK), Martín Matalón (Argentina), Joao Pedro Oliveira (Portugal) and Juan Camilo Vásquez (Colombia) are some of the composers which Eusebio has been closely related through his musical career.



He is founder of Q-SIÓN, a percussion ensemble which goal is to an incursion into performance art using non-conventional percussion instruments, as well as the interpretation of contemporary percussion repertoire. The ensemble participated in the program "Música Escolar Itinerante" of CONARTE, the international performance biennial "Horas Perdidas" and the international research symposium "Transplanted Roots". In 2019 the ensemble forms part of the "Encuentro Nacional de las Artes Escénicas (ENARTES)" and in 2021 is supported by IBERMÚSICAS to realize a project with Portuguese composer Joao Pedro Oliveira.

In 2016 Eusebio participated in the first edition of "Àgora: European Meeting of Contemporary Percussion" thanks to the invitation of professors Juanjo Guillem and Joan Soriano. In 2017 he was selected to participate in the "Encuentro Nacional de las Artes Escénicas (ENARTES)" (National Encounter of the Performing Arts) organized by FONCA.

In 2019 thanks to the support of the “Estímulo Fiscal a la Creación Artística” (Fiscal Incentive for Artistic Creations), Eusebio produced the performance “El Amor y la Muerte” carrying out as artistic director and as soloist. Featuring an orchestra conformed of 70 alumni from Escuela Superior de Música y Danza de Monterrey, and a total of 130 participants, musicians and dancers completed three performances presenting pieces by the most important Mexican composers of the 20th century

Since 2019 Eusebio has been awarded with local, national and international grants. In 2019 is awarded with the grant Creadores Escénicos who permits him develop his project ‘Paralelo 30’. In 2020 he wins PECDA Nuevo León to develop his project ‘Soberanías Sonoras’ who establishes a direct link with CMMAS. Finally in 2021 he realize his project ‘FRI-QUI’ for live electronics, sensors and theatrical features thanks to the support of the program “Ayudas al Sector Musical en Modalidad Virtual” by IBERMÚSICAS.

As a soloist, Eusebio Sánchez has performed in important national and international stages, such as Teatro Isauro Martínez, Aula Magna del CENART, Feria del Libro de Aguascalientes 2017, Feria de San Marcos 2018, Museo MARCO, Festival Cultural Mazatlán 2019, The Forge Camden in London, the Mexican Embassy in the United Kingdom, The Northern Aldborough Festival 2016 in the United Kingdom, the Vive México Tokio Festival 2018 in Japan, Naves el Matadero in Madrid Spain and Circulo Colombiano de Música Contemporánea at Teatro Mayor Julio Mario Santo Domingo in Bogotá, Colombia at 2021.



# Recent Performances *(Selection)*

## ■ 2021

### FRI-QUI

Project for Live electronics, sensors and theatrical features.

Project Supported by IBERMÚSICAS. *(Solo performance)*

Works by Jasna Veličković, Juan Camilo Vásquez, Ricardo Durán Barney, Lou Harrison, Carles Santos, Eusebio Sánchez and Alejandro Vera.

#### DATES

*27-31/12/2021. Live Stream Concert.*

*25/11/2021. Festival Ecos Urbanos ITESM (Monterrey, Nuevo León, México).*

*11/12/2021. Secretaría de Cultura San Pedro Garza García (San Pedro, Nuevo León, México).*

*17/11/2021. Museo de Apodaca (Apodaca, Nuevo León, México).*

*06/11/2021. Escuela Adolfo Prieto CONARTE Nuevo León. (Monterrey, Nuevo León, México).*

*22/09/2021. Círculo Colombiano de Música Contemporánea (CCMC) at Teatro Mayor Julio Mario Santo Domingo. (Bogotá, Colombia).*

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### Soberanías Sonoras

Project for Percussion and fixed media.

Project supported by PECDA Nuevo León. *(Solo performance)*

Works by Rodrigo Sigal, Eduardo Caballero, Ricardo Durán Barney and Sarah Lianne Lewis.

#### DATES

*30/11/2021. Live Stream Concert*

*26/11/2021. Museo de Historia Mexicana (Monterrey, Nuevo León, México).*

*24/22/2021. Museo MARCO (Monterrey, Nuevo León, México).*

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### Perspectivas Sonoras

Project for CMMAS supported by IBERMÚSICAS.

Monographic of Mexican Composer Eduardo Caballero.

#### DATES

*20/08/21. Live Stream Concert*

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### Corazón Latino

Marimba Soloist with Symphonic Orchestra of Tecnológico de Monterrey. (Soloist with orchestra)  
2nd Concerto for Marimba and Orchestra by Ney Rosauro.

#### DATES

*05/11/2021. Teatro Luis Elizondo (Monterrey, Nuevo León, México).*

*07/11/2021. Teatro Luis Elizondo (Monterrey, Nuevo León, México).*

## UR-VAN

Concert for Digital Devices by Dach Duo.

Project selected by Temporada de Música CONARTE (Eusebio Sánchez and David Cortés)

Works by Geoff Shail, Lou Harrison, Frederik Rzewski, Jenni Watson and Steve Reich.

### DATES

**23/10/2021.** *Centro de las Artes CONARTE Nuevo León (Monterrey, Nuevo León, México).*

**24/03/2021.** *Casa de la Cultura CONARTE Nuevo León (Monterrey, Nuevo León, México).*

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## NEOAFRIQUE

Marimba and Electronic Music Concert.

Project launched by Transitory Tapes (Arizona, United States).

Music by Eusebio Sánchez.

### DATES

**01/05/2021.** *Factores Mutuos (Monterrey, Nuevo León, México).*

**20/05/2021.** *AKBAL Lounge (Monterrey, Nuevo León, México).*

**25/07/2021.** *Anfiteatro parque Bosques del Valle. Secretaría de Cultura San Pedro (San Pedro, Nuevo León, México).*

**29/07/2021.** *Casa de la Cultura la Cima. Secretaría de Cultura San Pedro (San Pedro, Nuevo León, México).*

**26/11/2021.** *Festival Ecos Urbanos ITESM (Monterrey, Nuevo León, México).*

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## Q-SIÓN ENSEMBLE

Dates with Q-SIÓN percussion ensemble.

### DATES

**01/07/2021.** *En donde los silencios enmudecen at Museo de Historia Mexicana (Monterrey, Nuevo León, México). Monographic of Mexican Composer Eduardo Caballero.*

**10/08/2021.** *Horizontes Tímbricos at Festival Internacional Santa Lucía (Mockumentary concert) Works by Eduardo Caballero, Rafael Amaya Motomochi, Ricardo Martínez and Alejandro Gómez Villagómez.*

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## Noodus Ensemble

Contemporary Music ensemble.

### DATES

**11/12/2021.** *Contornos Metacústicos. Composers' Center CONARTE Nuevo León.*

*(Monterrey, Nuevo León, México) Works by Alejandro Vera, Oscar González Favela, Didier Fuentes and Rolando Cruz.*

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## 2020

### Paralelo 30

Concert of Mexican contemporary percussion solo works.

Project supported by National Endowment for Culture and Arts. Mexico (FONCA).

Works by Hilda Paredes, Carlos Sánchez-Gutierrez and Eduardo Caballero.

## **DATES**

- 13/12/2020.** *Escuela Superior de Música y Danza de Monterrey Live Stream Concert (Monterrey, Nuevo León, México). Soloist Project.*
- 11/12/2020.** *CMMAS Live Stream Concert (Morelia, México).*
- 10/12/2020.** *Colectivo NAH de arte y cultura Live Stream Concert (Puebla, México).*
- 7/12/2020.** *Festival de Composición Iberoamericana by Multifónico Live Stream Concert.*
- 03/12/2020.** *Museo MARCO (Monterrey, Nuevo León, México).*
- 02/12/2020.** *Universidad Juárez del Estado de Durango Live Stream Concert (Durango, México).*
- 26/11/2020.** *Auditorio San Pedro Live Stream Concert (San Pedro, Monterrey, México).*
- 05/11/2020.** *Museo de Historia Mexicana (Monterrey, Nuevo León, México).*
- 10/10/2020.** *Colegio San Juan Escuela Superior de Música (Matamoros, Tamaulipas, México).*
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## **UR-VAN**

Itinerary concert for Digital Devices by Dach Duo.

Project supported by Festival Internacional Santa Lucia due to Covid-19 sanitary conditions.

Works by Geoff Shail, Lou Harrison, Frederik Rzewski, Jenni Watson and Steve Reich.

## **DATES**

- 29/11/2020.** *Festival Internacional Santa Lucía (Santiago, Nuevo León, México).*
- 27/11/2020.** *Festival Internacional Santa Lucía (Allende, Nuevo León, México).*
- 22/11/2020.** *Festival Internacional Santa Lucía (Bustamante, Nuevo León, México).*
- 21/11/2020.** *Festival Internacional Santa Lucía (Abasolo, Nuevo León, México).*
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## **Katinkas Gesang**

Invited to perform as part of the Spanish Percussion ensemble NEOPERCUSIÓN.

Part of Das Licht by Karlheinz Stockhausen.

## **DATES**

- 13/10/2020.** *Centro Cultural Galileo (Madrid, Spain).*
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## **Le Scorpion**

Invited to perform as part of the Spanish Percussion ensemble NEOPERCUSIÓN.

Work by Argentinian composer Martín Matalón.

## **DATES**

- 29/02/2020.** *Centro de Artes Vivas Naves de Matadero (Madrid, Spain).*
- 28/02/2020.** *Centro de Artes Vivas Naves de Matadero (Madrid, Spain).*
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## **Tres Figuras de una Realidad**

Composers' Center CONARTE Nuevo León. (Monterrey, Nuevo León, México) with Ensemble Q-SIÓN.

Works for percussion quartet by Ana Karen Garza, Daniel Román, Noel Reyes and Eduardo Caballero.

## **DATES**

- 14/11/2020.** *Centro de las Artes CONARTE Nuevo León (Monterrey, Nuevo León, México).*

## ■ 2019

### **El Amor y la Muerte. Orchestra Concert with Super Orchestra of ESMDM**

Project realised with fiscal stimulus EFCA Conarte Nuevo León. Producer and soloist.

Works by Silvestre Revueltas, José Pablo Moncayo, Blas Galindo, Manuel M. Ponce, Arturo Rodriguez and Kai Stensgaard.

#### **DATES**

**30/10/2019.** *Festival Internacional Santa Lucía (Monterrey, Nuevo León, México).*

**26/10/2019.** *Centro Cultural Rosa de los Vientos (San Nicolás, Nuevo León, México).*

**18/10/2019.** *Escuela Superior de Música y Danza de Monterrey (Monterrey, Nuevo León, México).*

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### **Xilitla Concert for Contemporary Marimba**

Works by Oliver Cristoph Leith, Manuel M. Ponce, Eduardo Caballero, Israel Moreno.

#### **DATES**

**15/10/2019.** *Festival Cultural Mazatlán (Mazatlán, Sinaloa, México).*

## ■ 2018

### **Xilitla Concert for Contemporary Marimba**

Works by Oliver Cristoph Leith, Manuel M. Ponce, Eduardo Caballero, Israel Moreno.

#### **DATES**

**11/09/2018.** *Festival Vive México Tokio (Tokyo, Japan).*

**06/05/2018.** *Feria de Aguascalientes (Aguascalientes, México).*

## ■ 2017

### **Xilitla Concert for Contemporary Marimba**

Works by Oliver Cristoph Leith, Manuel M. Ponce, Eduardo Caballero, Israel Moreno.

#### **DATES**

**18/08/2017.** *Teatro Isauro Martinez (Torreón, Coahuila, México).*

## ■ 2016

### **Xilitla Concert for Contemporary Marimba**

Works by Oliver Cristoph Leith, Manuel M. Ponce, Eduardo Caballero, Israel Moreno.

#### **DATES**

**09/07/2016.** *Mexican Embassy in United Kingdom (London, United Kingdom).*

**29/06/2016.** *Northern Aldborough Festival (North Yorkshire, United Kingdom).*

# Grants & Awards

## ■ 2021

**Estímulo Fiscal a la Creación Artística (EFCA) CONARTE Nuevo León**  
Project “Ambivalencias” – to be realized during 2022.

**Programa de Estímulo a la Creación y Desarrollo Artístico (PECDA) de Nuevo León**  
Project “Soberanías Sonoras”

**Programa FINANCIARTE CONARTE Nuevo León**  
Project “Hacia una nueva electroacústica. Colaboración Nuevo León – Bogotá”

## ■ 2020

**Ayudas al Sector Musical en Modalidad Virtual 2020 IBERMÚSICAS**  
Project “FRI-QUI concert for sensors and live electronics”

**Programa FINANCIARTE CONARTE Nuevo León**  
Project “FRI-QUI concert for sensors and live electronics”

## ■ 2019

**Programa de Creadores Escénicos 2019 FONCA**  
Project “Paralelo 30”

**Apoyo para estudios Nacionales e Internacionales CONARTE Nuevo León**

**Estímulo Fiscal a la Creación Artística (EFCA) CONARTE Nuevo León**  
Project “El Amor y la Muerte”

## ■ 2017

**Encuentro Nacional de Artes Escénicas FONCA**  
Project “Xilitla”

**Programa FINANCIARTE CONARTE Nuevo León**  
Project “Xilitla”



## ■ 2015

### **Estancia de Profesionalización de Ejecutantes de Música Clásica en Londres**

Anglo Arts (MX) - City Music Foundation (UK)

## ■ 2013

### **Mención Honorífica ESMDM**

(Escuela Superior de Música y Danza de Monterrey)

### **Programa FINANCIARTE CONARTE Nuevo León.**

Supported to assist to Universal Marimba Competition at Sint Truiden, Belgium.

## ■ 2009

### **Beca al Talento Artístico ITESM**

(Instituto Tecnológico y de Estudios Superiores de Monterrey)



# Artistic Residencies or **International Simposiums**

**2019**

## **Transplanted Roots**

Percussion Research Symposium (Guanajuato, México).

**2017**

## **ENARTES**

Encuentro Nacional de Artes Escénicas (CDMX, México).

**2017**

## **Agora**

European Meeting of Contemporary Percussion (Xabia, Spain).

**2016**

## **Estancia de Profesionalización de Ejecutantes de Música Clásica y/o Jazz**

Anglo Arts / City Music Foundation (CDMX – UK)

# Education

**2019-2020**

## **Master in Musical Interpretation and Performative Investigation**

at Universidad Alfonso X el Sabio (Madrid, Spain)

**2005-2013**

## **Bachelor Degree in Performance of Percussion and Music**

at Escuela Superior de Música y Danza de Monterrey (Monterrey, México)

**2009-2015**

## **Engineering in Audio and Music Production**

at Instituto Tecnológico y de Estudios Superiores de Monterrey (Monterrey, México)



# Other Professional Activities

## Professor

(Selection)

**2014-Present**

**Percussion professor**

at Escuela Superior de Música y Danza de Monterrey (ESMDM).

**2016-Present**

**Percussion professor**

at Universidad de Monterrey (UEM).

**2020-Present**

**Percussion professor**

at Secretaría de Cultura Gobierno de San Pedro.

## Artistic Director

**2018-Present**

**Artistic Director of Q-SIÓN**

Percussion ensemble.

## Member

**2013-Present**

**Extra Percussionist**

with Orquesta Sinfónica de la Universidad Autónoma de Nuevo León (OSUANL)

**2016-Present**

**Percussionist for Noodus**

**Contemporary Music Ensemble**

Directed by composer Eduardo Caballero.

## Musical Producer

(Management and Engineering activities)

**2019 – Present**

**Producer of –La Super Orquesta**

directed by Maestro Abdiel Vázquez.

**2021 – Present**

**Producer of –Orquesta**

**Nosotras Sonamos**

directed by Maestra Valeria Rubí and Alma Huerta. Orchestra conformed by only women.

**2015 – Present**

**Freelance producer**

**of miscellaneous projects**

Portfolio link

<https://soundcloud.com/cdro7>

# Portfolio

## Full Concerts

**Concert 'FRI-QUI'**  
Project supported by IBERMÚSICAS

<https://www.youtube.com/watch?v=D-tCyEzy2rQ>

**Concert 'Xilitla'**  
**Mexican Embassy in Tokio, Japón**  
Project supported by the Anglo Arts Mexican Foundation and City Music Foundation

<https://youtu.be/RfnTjmzs31Q>

**Concert 'Paralelo 30'**  
Project supported by FONCA

<https://youtu.be/YwXYIcrwbNI>

**Concert 'Soberanías Sonoras'**  
Project supported by PECDA  
Nuevo León 2021

<https://drive.google.com/file/d/1T-n5xSMVib4ZMvG4asek-twU9syLF1-a5z/view?usp=sharing>

**Concert 'Transparencia de la Luz'**  
**CMMAS Ciclo Perspectivas Sonoras:**  
Project supported by IBERMÚSICAS

<https://youtu.be/1KzJZJtF3Z0>

## Produced Videos

**Rythmic Caprice** de L.H. Stevens

<https://youtu.be/xXUIDEAU5J0>

## Soloist and Orchestra

**Concert for marimba and orchestra**  
by Ney Rosauero (II Movimiento)

*Versión 1*

<https://youtu.be/oqTH8JyP4xE?t=2469>

*Versión 2*

[https://youtu.be/\\_n8vA-usx7Y?t=2671](https://youtu.be/_n8vA-usx7Y?t=2671)

# Recordings

## Xilitla

**Recorded at Livingston Studios, Londres, Reino Unido 2016**

Project supported by Anglo Arts (CDMX) and City Music Foundation (UK)

<https://open.spotify.com/album/2f4ah0pms23Cle7luomhZ1>

## Paralelo 30

**Recorded at Estudio Incaible. Monterrey, NL, México 2020**

Project support by the grant Creadores Escénicos del FONCA

<https://eusebiosanchezmusic.bandcamp.com/album/paralelo-30>

## Neoafrique

**2021**

Project supported by the label Transitory Tapes

<https://transitorytapes.bandcamp.com/album/neoafrique>

